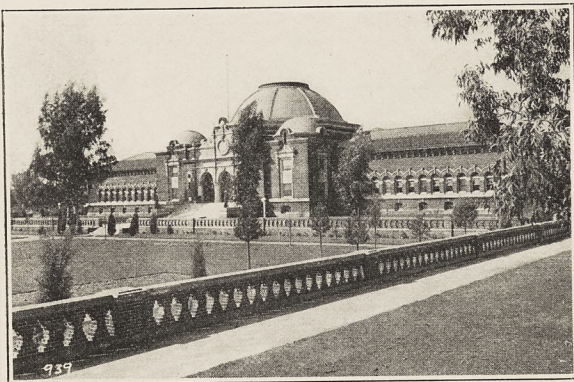




Museum of History, Science and Art
EXPOSITION PARK, LOS ANGELES, CAL.
Department of Fine and Applied Arts



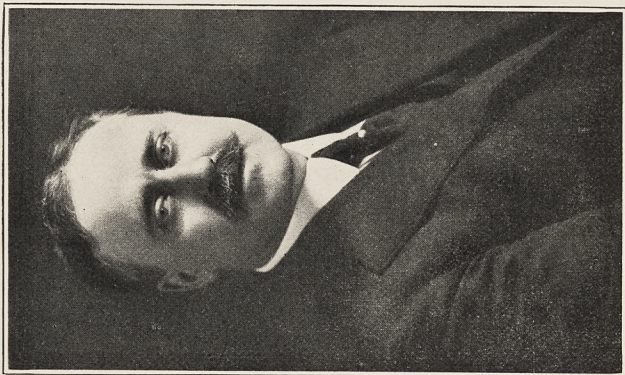
Catalogue of Paintings

by

Contemporary American Artists

Donated by

MR. AND MRS. WILLIAM PRESTON HARRISON



Mr. and Mrs. William Preston Harrison

FOREWORD

"It is with more than ordinary delight and satisfaction that we make this gift to the people of Los Angeles County, and we hope earnestly and sincerely thereby to stimulate in this community an increased interest in art, and that this collection of ours will become the nucleus of a really magnificent Art Gallery in the not too distant future—that perhaps many public-spirited residents will follow the example and make other and far more valuable donations or bequests of a similar nature."

*(Extract from letter of transmission to the Director,
written by Mr. and Mrs. William Preston Harrison,
February 26, 1918.)*

CATALOGUE

BELLOWS, GEORGE W.

Born Columbus, Ohio, 1882. Studied: Maratta in Chicago; Henri and Hayes-Miller in New York. Member: ANA, 1908; NA, 1913; Am. P. S.; NAC; Port. P. Honors: Hallgarten prize, NAD 1908; Harris silver medal, AIC 1909; Sesnan medal, PAFA 1913; first Hallgarten prize, NAD 1913; hon. mention, CI Pittsburgh, 1913; third medal, CI Pittsburgh, 1914; Maynard prize, NAD 1914; Harris medal AIC 1915; gold medal, Panama-Pacific International Exp., San Francisco, 1915.

1. The Coming Storm

BENSON, FRANK W.

Born Salem, Mass., 1862. Studied: Boston Museum School; Julian Academy, Paris. Member: ANA 1897; NA 1905; Ten Am. P.; Nat. Inst. AL. Honors: Third Hallgarten prize, NAD 1889; Clarke prize, NAD 1891; medal, Columbian Exp., Chicago, 1893; medal, Mechanics' Assoc., Boston; Ellsworth prize, ALC; Cleveland Art Assoc. prize; Jordan prize, Boston, 1894 and 1895; Boston AC prize, 1895 and 1896; Shaw purchase, SAA 1896; chronological medal, CI Pittsburg, 1896; second class medal, CI Pittsburg, 1899; silver medal, Paris Exp., 1900; silver medal, Pan. Am. Exp., Buffalo, 1901; Lippincott prize, PAFA, 1903; gold medal, CI Pittsburg, 1903; two gold medals, St. Louis Exp., 1904; Proctor prize, NAD, 1906; gold medal, AC Pittsburg, 1906; second prize, Corcoran Gallery, Washington, 1907; Temple gold medal, PAFA, 1908; Harris medal, AIC 1909; Palmer medal, AIC 1912.

2. Afternoon in September

BERNINGHAUS, OSCAR E.

Born St. Louis, Mo., 1874. Studied: St. Louis School of Fine Arts. Member: SWA (Sec'y. 1911-13); St. Louis Artists' Guild; Two by Four Society; American Federation of Arts; Society of Ozark Painters; St. Louis Art League; Taos Society of Artists. Honors: Dolph prize, St. Louis, 1907;

Chicago Fine Arts Building prize, SWA 1913; Bascom prize, St. Louis Artists' Guild, 1915; Brown prize, St. Louis Artists' Guild, 1917.

3. Indian Bronchos

BLUM, JEROME

Born Chicago, Ill., 1884. Studied: Beaux-Arts Acad. Was honored with an entire wall in the Autumn Salon of 1910.

4. The Road to Piang, Corsica

BLUMENSCHIEIN, ERNEST L.

Born Pittsburgh, Pa., 1874. Studied: Cincinnati Art Academy; ASL of New York; Constant, Laurens and Collins in Paris. Member: ANA 1910; Taos Society of Artists. Honors: Beck prize, Philadelphia, WCC 1909; Isador portrait prize, Salma. C., 1910 and 1911; silver medal, Panama-Pac. Int. Exp., San Francisco, 1915; Potter Palmer gold medal, AIC, 1917.

5. The Gossipers

6. Juanita of Taos Pueblo

CHASE, WILLIAM M.

Born Franklin, Ind., 1849. Studied with B. F. Hayes in Indianapolis; J. O. Eaton in New York; A. Wagner and Piloty in Munich. Member: ANA 1888; NA 1890; SAA 1879; AWCS; Munich Secession; Ten Am. P.; Nat. Inst. AL; Am. Acad. AL; Port P. Honors: medal, Cent. Exp., Phila., 1876; hon. men. Paris Salon, 1881; honors, Munich, 1883; silver medal, Paris Salon, 1889; first prize, Cleveland Art Assoc., 1894; Shaw prize, SAA 1895; gold medal of honor, PAFA, 1895; gold medal, Paris Exp., 1900; Temple gold medal, PAFA, 1901; gold medal, Pan. Amer. Exp., 1902; first Corcoran prize, S. Wash. A., 1904; grand prize, Buenos Aires, 1910; member Int. Jury of Awards, Panama-Pacific International Exp., San Francisco, 1915.

7. The Lone Fisherman

DAVIS, CHARLES H.

Born Amesbury, Mass., 1856. Studied with Otto Grundmann and Boston Museum School; Boulanger and Lefbvre in Paris. Member: SAA 1886; ANA 1901; NA 1906. Honors: Gold

medal, Am. Art Assoc., 1886; hon. men., Paris Salon, 1887; \$2000 prize, Am. Art Assoc., 1887; silver medal, Paris Exp., 1889; Palmer prize, AIC 1890; medal, Columbian Exp., Chicago, 1893; grand gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; Lippincott prize, PAFA 1901; silver medal, Pan. Am. Exp., Buffalo, 1901; second Corcoran prize, S. Wash., A 1902; silver medal, St. Louis Exp., 1904; silver medal, International Exposition, 1910; Harris medal, AIC 1914; gold medal, Pan-Pac. Int. Exp., San Francisco, 1915.

8. In Summerland

FOSTER, BEN

Born North Anson, Maine, 1852. Studied in New York with Abbott Thayer; in Paris with Aime Morot and Luc Oliver Merson. Member: SAA 1897; ANA 1901; NA 1904; NYWCC; AWCS; Century Assoc.; Nat. Inst. AL; Lotus Club; NAC (life). Honors: Medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; silver medal, Carnegie Inst. Int. Exhib., 1900; Webb prize, SAA New York, 1901; silver medal, Buffalo Exp., 1901; Louisiana Purchase Exp., 1904; Carnegie prize, NAD 1906; Inness gold medal, NAD 1908.

9. Mid the Litchfield Hills

FOURNIER, ALEXIS J.

Born St. Paul, Minn., 1865. Studied with Laurens, Constant, Harpignes and Julian Academy in Paris. Member: Cliff Dwellers' Club and Artists' Guild, Chicago. Honors: Gold and silver medals, Minnesota Industrial Society; Hengerer prize, Buffalo, 1911; Artists' Guild, Chicago. Exhibited Paris Salon, 1894-95, 1899-1900-1901.

10. On the Banks of the Seine

FRIESEKE, FREDERICK C.

Born Owosso, Mich., 1874. Studied: AIC; ASL of New York; Constant, Laurens and Whistler in Paris. Member: ANA 1912; NA 1914; Assoc. Soc. Nat. des Beaux-Arts, Paris. Honors: Silver medal, St. Louis Exp., 1904; gold medal, Munich, 1904; hon. men. Corcoran A. G., 1908; Temple Munich, 1904; hon. men. Corcoran A. G., Washington, fourth W. A. Clark prize, Corcoran A. G., 1908; Temple gold medal, PAFA 1913; Grand prize, Panama-Pacific Int. Exp., San Francisco, 1915; Harris silver medal AIC 1916.

1. The Chateau

HIGGINS, W. VICTOR

Born Shelbyville, Ind., 1884. Studied: AIC; Acad. of Fine Arts, Chicago; Rene Menard and Lucien Simon, Paris; Hans von Hyeck, Munich. Member: Chicago SA; Palette and Chisel Club; Amer. S. A., Munich; Chicago Commission for Encouragement of Local Art. Honors: Gold medal, Palette and Chisel Club, 1914; Municipal Arts League Purchase prize, 1915; E. B. Butler prize, AIC 1916; Frank G. Logan medal, AIC 1917; silver medal, Chicago, SA 1917; Hearst prize, AIC 1917; Frank G. Logan medal, AIC 1918.

12. Pueblo of Taos

IRVINE, WILSON

Born Byron, Ill., 1869. Studied: AIC member (and president) Chicago SA; Chicago WCC; Palette and Chisel Club (ex-president); Cliff Dwellers' Club; Artists' Guild; Chairman of Commission for Encouragement of Local Art. Member: Allied Artists of America. Honors: Martin B. Cahn prize, AIC 1912; Clyde M. Carr prize, AIC 1915; silver medal, Chicago SA 1916; silver medal Panama-Pacific Int. Exp., San Francisco, 1915; silver medal Chicago SA 1916.

13. Gray Day at Monhegan

KROLL, LEON

Born New York, N. Y., 1884. Studied: NAD; ASL of New York; Jean Paul Laurens in Paris. Instructor at NAD. Member: Salma. C. Honors: Proctor prize, Salma. C., 1914; bronze medal Panama-Pacific Int. Exp., 1915.

14. Broadway and Forty-second St., New York

LEVER, HAYLEY

Born Adelaide, Australia, 1876. Studied: Paris, London, New York. Member: Royal British Artists, London; Royal Inst. Oil P., London; Royal West of England Acad.; NAC (life). Honors: Hon. men., CI, Pittsburg, 1913; silver medal, NAC 1914; Carnegie prize, NAD 1914; gold medal Panama-Pac. Int. Exp., San Francisco, 1915.

15. Landing Fish at Gloucester

MELCHERS, GARI

Born Detroit, Mich., 1860. Studied: Dusseldorf Acad., LeFebvre and Boulanger in Paris. Member: ANA 1904; NA 1906; Paris SAP; Soc. Nat. des Beaux Arts, Paris; Inter. Soc. Artists, London; Munich Secession; Berlin Royal Acad.; Nat. Inst. A. L. Honors: Hon. men., Paris Salon 1886; first class medal, Munich, 1888; grand prize, Paris Exp., 1889; first prize AIC 1891; medal of honor, Berlin, 1891; gold medal, AC Phila., 1892; medal of honor, Antwerp, 1894; Temple gold medal, PAFA 1896; first class medal, Vienna 1898; gold medal, Pan. Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; second W. A. Clark prize, Corcoran Gallery, 1910; Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor of France, 1895; officer, 1904; officer R. Prussian Order of Red Eagle, 1907.

16. Little House in Edgmond, Holland

PARKER, LAWTON

Born Fairfield, Mich., 1868. Studied: Gerome, Laurens, Constant, Besnard and Whistler in Paris; Chase in New York. Instructor St. Louis School of Fine Arts, 1892; director of Fine Arts, Beloit College, 1893; president, New York School of Art, 1898-9; director of Parker Academy, Paris, 1900; non-resident professor of painting, AIC 1902; president Chicago Acad. of Fine Arts 1903. Member: Chicago SA; Paris AAA. Honors: John Armstrong Chandler five-year European Scholarship, 1896; hon. men., Paris Salon 1900; third class medal, Paris Salon 1902; silver medal, St. Louis Exp., 1904; gold medal, Inter. Exp., Munich 1905; hon. men., CI Pittsburg, 1907; first medal, Chicago SA 1908; Cahn prize, AIC 1909; second class medal, Paris Salon 1913; medal of honor, Panama-Pac. Int. Exp., San Francisco 1915; Altman prize, NAD 1916.

17. The Masquerader

PEYRAUD, FRANK C.

Born Bulle, Switzerland, 1858. Studied: AIC, Ecole des Beaux-Arts, Paris. Member: Chicago SA; SWA; Chicago WCC; SWA; Artists' Guild, Chicago. Honors: Fortnightly prize, Chicago 1899; Municipal Art League prize, 1912; E.

B. Butler prize, AIC 1912; medal, Chicago SA 1912; hon. men., Amer. Art Exp., Chicago 1912; silver medal, Chicago SA 1912; Carr prize, AIC 1913; Grover prize, AIC 1915; bronze medal, Panama-Pac. Int. Exp., San Francisco, 1915.

18. The Bluff

RAVLIN, GRACE

Born Kaneville, Ill. Studied: AIC; PAFA, under Chase; with Lucien Simon and R. Menard, Paris. Member: ASL of Chicago. Honors: Exhibited for several years at the Salon of the Societe National des Beaux Arts, Paris; elected an Associee, 1912; exhibited for many years with the Orientalists Francais; third medal, Toulon 1911; silver medal, Panama-Pac. Int. Exp., San Francisco, 1915; three paintings purchased by the French government, one placed in the Luxembourg; Field prize and Butler Purchase Fund prize, AIC 1918.

19. Market Day, Grand Socco

20. Les Curieuses

RITSCHER, WILLIAM

Born Nurnberg, Germany, 1864. Studied with F. Kaulbach and C. Raupp in Munich; came to U. S. in 1895. Member: ANA 1910; NA 1914; NYWCC; AWCS; Kunverein, Munich. Honors: Hon. men., Salma. C.; hon. men., CI Pittsburg, 1912; Carnegie prize, NAD 1913; gold medal and \$1000, NAC 1914; gold medal, Panama-Pac. Int. Exp., San Francisco, 1915.

21. Carmel-by-the-Sea and Point Lobos

SYMONS, GARDNER

Born Chicago, Ill., 1863. Studied: AIC; Paris, Munich, London. Member: ANA 1910; NA 1911; Royal Soc. British Artists; Union Inter. des Beaux-Arts et des Lettres; SWA; Salma. C. 1909; NAC (life); Chicago SA; Century Assoc. Honors: Carnegie prize, NAD 1909; Evans prize, Salma. C. 1910; NAC prize and gold medal 1912; third W. A. Clark prize and bronze Corcoran medal, 1912; Saltus medal, NAD 1913.

22. The Brook and New England Farm Houses

TANNER, HENRY O.

Born Pittsburg, Pa., 1859. Studied: PAFA under Thomas Eakins; Laurens and Constant in Paris. Member: ANA 1909; Paris SAP; Soc. Inter. de Peinture et Sculpture. Honors: Hon. men., Paris Salon 1896; third class medal, Paris Salon 1897; Lippincott prize, PAFA 1900; silver medal, Paris Exp. 1900; silver medal, Pan. Am. Exp., Buffalo 1901; silver medal, St. Louis Exp. 1904; second class medal, Paris Salon 1906; Harris prize, AIC 1906; gold medal, Panama-Pac. Inter. Exp., San Francisco 1915.

23. Moonlight, Walls of Tangiers

UFER, WALTER

Born Louisville, Ky., 1876. Studied: Chicago, Munich, Dresden, Paris. Honors: Martin B. Cahn prize, AIC 1916; Frank G. Logan medal, AIC 1917; Thos. B. Clarke prize, NAD 1918.

24. Isleta Belle

VONNOH, ROBERT

Born Hartford, Conn., 1858. Studied: Mass. Normal Art School, Boston; Julian Acad. Paris; under Boulanger and Lefebvre, Paris. Member: ANA 1900; NA 1906; SAA 1892; Port. P., NAC; N. Y. Arch. Lg. 1907; Boston AC; Lotos C.; Salma. C. 1904; Fellowship PAFA; Munich Secession. Honors: Hon. men., Paris Salon 1889; bronze medal, Paris Exp., 1889 and 1900; medal, Pan Am. Exp. 1902; Proctor prize, NAD 1904; gold medal, Panama-Pac. Inter. Exp., San Francisco 1915.

25. Lure of the Fields

WERNER, FRANK A.

Born Akron, Ohio, 1877. Studied and worked in Europe for 10 years. Member: Chicago Commission for the Encouragement of Local Art (sec.); Chicago Society of Artists (president for 2 years); Artists' Guild of Chicago (president for 6 years).

26. October Morning

WIGGINS, GUY C.

Born Brooklyn, N. Y., 1883. Studied with his father, Carleton Wiggins and NAD in New York. Member: Salma C.; Conn. AFA; Lotos Club; NAC. Honors: N. W. Harris medal, AIC 1917.

27. Fifth Ave., at the Library

YATES, CULLEN

Born Bryan, Ohio, 1866. Studied: NAD, Chase and Ochtman in New York; Ecole des Beaux-Arts; Colorossi and Julian Academies under Laurens and Constant in Paris. Member: ANA 1908; AWCS; NYWCC; NAC. Honors: bronze medal, Louisiana Purchase Exp. 1904; Innes prize, Salma. C. 1907.

28. The Incoming Tide

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